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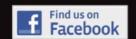
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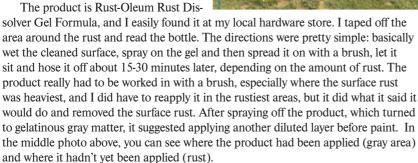
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Keepin' on Truckin'

here's always a lot of projects to cram into an all-too-brief Upper Midwest summer, but I've been finding time to work on the *Old Cars* 1991 GMC Suburban 2500. It's a neat, old 3/4-ton truck that *Old Cars* ordered in late 1991 with the 454-cid V-8, which still has some snort after 234,000 miles of hauling magazines to car shows. Despite the miles and its Wisconsin home base, it's still what I call "Wisconsin solid," meaning it has some rust, but it's manageable. In this truck's case, the body is

completely solid except for some quarter panel rust creeping in on one side. The other rust issues are due to it being parked with mud stuck in the wheel wells, so I'll be looking for replacement inner front fenders. There's also the roof to contend with — that giant, aircraft carrier-sized roof. At least, there was the roof to contend with.

For many years, the Old Cars Suburban was parked in Arizona year-round for the Scottsdale-area January auctions. To keep the interior from fading in the Arizona sun, the truck was covered with tarps. Several tarps. Those tarps helped preserve the interior, but they also wore off the paint from the roof. After the truck was retired, it was left outside and the roof turned to surface rust. Since the roof is enormous, the surface rust covering the truck made it look rustier and uglier than it actually is. After seeing a Facebook user successfully use a spray-on product to remove rust, I thought I would give it a try on the ol' Suburban. The results were pretty impressive.



With the roof dry and clear of rust, I hit it with spray cans of white primer and paint. It's obviously not a show paint job, but the rust is gone and the metal surface is protected for at least a while (hopefully until the truck gets a complete repaint one day).

Now that the Suburban is entirely white again, plans for the summer including a wax job and buying a pair of aftermarket inner front fenders. There are many inner fenders available from the aftermarket, so if you have a suggestion for good-fitting, quality inner fenders for a "Squarebody" General Motors truck, I'm all ears. Those rusty inner fenders won't stop me from driving the truck this summer, so maybe you'll catch us at a show — just promise me you won't look too closely at my budget spray bomb repaint on the roof.

Angelo Van Bogart, Editor avanbogart@aimmedia.com









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Sound Your Horn



Loved his Saab

I just read Pat Foster's "Foreign Favorites" column about the Saab Sonett V-4. I bought brand new a 1973 Saab 96 with a V4 and four-on-the-column and it was the best new car that I've ever purchased (it was also the last new car I ever purchased). That small V4 lasted 167,000 miles and ran from there on; it was a bullet-proof engine, as was the transmission.

Keith Davis, via e-mail

His best and worst vehicles

I love reading *Old Cars*; there is always something interesting and fun in each issue that brings back good memories of earlier days and cars.

Here's a thought for a future article: my worst car and my best car. My worst car/truck was a 1976 Chevy LUV truck.

The oil embargo of the early '70s was well underway. I decided to search for a "gas saver" mini pickup truck. The Ford Courier, Datson 620 Kingcab, Toyota HiLux and Chevy LUV truck were on the market and gaining popularity. I went to my local Chevy dealer and it had two used Chevy LUV trucks on the lot. I asked the salesman, "This is an imported truck for Chevrolet, so do you service them?" He said, "No, we do not service them." I replied, "So you sell them, but you don't service them?" "Correct," was his answer. That should have been my first clue that something was not right.

However, I found a "good used' Chevy LUV truck listed for sale in the newspaper. The seller and I agreed on a price and I bought it. It was downhill from there. It was fraught with problems from the get-go. The vinyl seats easily ripped from the seams and looked shabby. The tailgate hinge broke and had to be welded. (When was the last time you heard of a tailgate hinge

breaking?) But the biggest problem was the engine; it had an Isuzu engine that constantly broke down with fuel and/or electrical problems. I would be driving on the road and it would simply die



for no apparent reason. I actually fixed the carburetor linkage once with a piece from my Erector set! The Chevy LUV truck was simply a bad idea on my part. I was not sorry to see it go.

My best car/truck has been a 2010 Toyota Prius IV, my current car. It has navigation, a backup camera and heated seats. Currently, it has 230,000 miles on it and still gets 50-51 miles per gallon. Everything works with only one major repair in 13 years (I had a new head gasket installed last year). Like they say, you can't kill a Toyota.

John Yakel, Cave City, Ky.

Want to share your best vehicle/worst vehicle story? Send an e-mail to oldcars@aimmedia.com or write to 5225 Joerns Dr. Suite 2, Stevens Point, WI 54481.

Found! The Smithsonian's cars

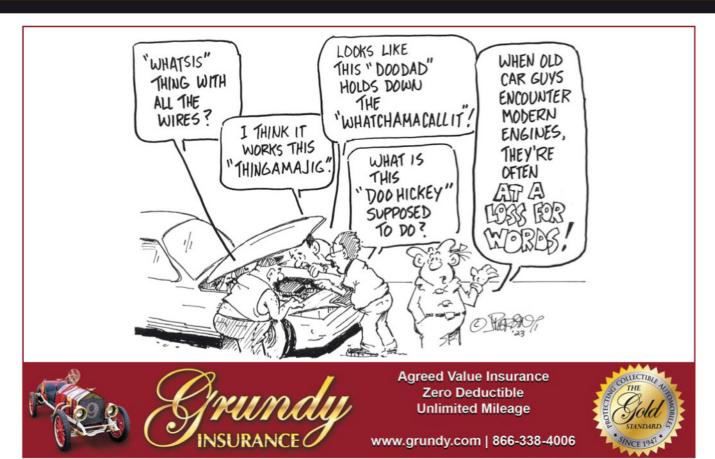
In "Sound Your Horn" of the Feb. 1 issue of *Old Cars*, Gregg Merksamer asks, "Where are the Smithsonian's cars?" They are safe and sound, most of them sleeping in their garage.

Gregg was reacting to the Dec. 1, 2022, news item regarding the Institution's accession of a 1932 Ford Model B from the McKinney family of Texas, identified as "...first Blackowned vehicle in the museum's collection, and only the second at the Smithsonian." Those of us far from our nation's capital

Continued on page 54.



Rick Bradley, of Canandaigua, N.Y., is the proud caretaker of this 1959 Edsel Ranger. "It's got a 223 six and threeon-the-tree," he says. "Both the exterior and interior were restored in 1975 and both have held up really well. I've had 'Eddie' for the past three years and plan to have her for many more. I get to about six or eight local shows a year and probably put about 500 miles a year on her."





Hobby News & Views

Trucks to get Carlisle spotlight Aug. 4-6

CARLISLE, Pa. – The Carlisle Truck Nationals has been taking place at the Carlisle Fairgrounds since 1991. After a record-breaking year for showfield attendance in 2022, the truck extravaganza will return to Carlisle Aug. 4-6.

Carlisle Truck Nationals has doubled in size over the past 10 years and last year saw 2,595 registered rides, including a new record of 213 big rigs as part of the Big Rig Show and Shine.

Gates open at 7 a.m. daily. Events include a low truck "skate parade," tractor parade, multiple competitions for drivers and displays indoors and out. The showfield will feature tractors, mini trucks, custom vans, fire trucks, lifted monsters and everything between. There are many shopping options within the automotive flea market and midway, and a Monster Truck showcase with multiple shows between Friday and Sunday. Job hunters can speak with representatives from companies looking to hire, including Lily, NAPA Transportation, S&H Express, New Enterprise Stone & Lime Co., Inc., NHH Services, Inc., FIT Transportation, and UPS.



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Stunning Alfa Romeo steals show at Greenwich

GREENWICH, Conn. — A 1937 Alfa Romeo 8C 2900 B was chosen as this year's "Best of Show" at the 27th annual Greenwich Concours d'Elegance June 4. The winner at Saturday's inaugural Concours de Sport was a 1965 Ford GT40 Mk I.

"The Northeast has a rich automotive history and we're proud to celebrate

the concours' place in global car culture," said McKeel Hagerty, CEO of Hagerty.
"The Alfa Romeo 8C selected as Best of Show embodies the spirit of the world's best collections – its excellence, elegance and history are worthy of acclaim. Saturday's Concours de Sport winner, a Ford GT40 Mk I, is equally deserv-



1937 Alfa Romeo 8C 2900 B

ing of praise; an exceptional example of an iconic car."

Saturday's Concours de Sport featured more than 150 cars in more than 15 judged classes. This year's concours d'elegance classes included Pre- and Post-War Alfa Romeo, Steam Cars, Post-War American, Italian, German and English cars, and Supercars.



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Wreck of the Week ©



A 1972 Chevrolet Monte Carlo twodoor hardtop coupe wound up with the guts of its engine strewn about the ditch after an ugly highway mishap.

The SCOOP

The 1937 Alfa Romeo 8C 2900 B is owned by Lawrence Auriana. It began life as an open-wheeled, cycle-fendered race car. It then participated in five races with top results including a third-place finish in the 1938 Mille Miglia and a victory in the 1938 Stelvio Hill Climb. It was rebodied by Pinin Farina as an elegant road car soon thereafter.

The honored 1965 Ford GT40 Mk I was displayed by Benjamin Levy from Andover, Mass. Chassis number P/1030 was never raced and remains one of the most original GT40s in existence. The car was the focus of a famous Ford ad campaign in era and was later used by Ford as design inspiration for the Ford GT built in 2005 and 2006.

1964 904 Carrerra paces Broad Arrow Porsche sale

GROSSE POINTE, Mich. — A 1964 Porsche 904 Carrera GTS sold for \$2,535,000 to lead Broad Arrow Auctions' Porsche 75th Anniversary Auction held at the Porsche Experience Center in Atlanta on June 10. The auction achieved \$20 million in total sales with 93 percent of all lots sold, according to the company. The auction saw a standing-room-only crowd in attendance at Porsche's North American headquarters and adjoining driver development track.

Other highlights included a 1999 Porsche 911 Classic Club Coupe "Sonderwunsch" factory one-off that was specially commissioned by the Porsche Club of America that reached a final price of \$1,325,000; and a 1984 Porsche 962 that sold for \$1,270,000.

- Globe Newswire



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Weathered Wheels ©

"This 1938 Oldsmobile has been sitting at an old homestead, just north of Duluth, Minn., for literally decades," reports Steve Isola. "The license plate, weathered to the point of being one monotone of rust red, is dated 1950. Why it sits there all these years is a mystery. Does the owner consider it 'yard art?' Does it have some sentimental value, or has the owner passed away and the property is abandoned? Can't be too many 1938 Oldsmobiles around to source parts from. However, it has most all of its bits and pieces present and is solid enough to be the basis of a cool street rod. Unique taillights that are attached to the end of the side chrome strips are even intact!"







Packard owners have source for good advice

ndrew Wallace's treatise on adapting a collector car to an electronic ignition has made the circles among Packard owners on the West Coast via the Earle C. Anthony Motor Car Club and Motor City Packards. The noteworthy topic appeared in a recent issue of *Packard Digest*, currently under the helpful hand of Kevin Luedtke (KTL711@mac.com; 248-877-3797).

Wallace says there is some hype over the change. But there are reasons to consider it. While the typical coils, distributor points and condenser system still holds sway among collector cars, it is sobering to realize that "the quality of ignition parts available isn't always the best" and a new system that may fail "is an experience you'd prefer not to repeat."

So he tried a Pertronix unit on his 1952 Packard Patrician. The result? The idle seems smoother. The installation involved an afternoon's work and the replacement of components. He provides an eight-step plan of action from disconnecting the battery to removing the old breaker plate, then installing the new plate, slipping the magnet trigger ring over the distributor cap and more follow-through.

He also offers tips on the kits available for cars from 1937 through 1955. The subject of switching systems is timely. It is reversible, too, if the next owner wants to switch back. Basically, this is a personal choice per owner.

The six-page article is nicely done. Car clubs educate their members/readers by presenting insights of this nature.





Vintage ad of the week

BY M.J. FRUMKIN

Beginning with its 1951 lineup, Hudson offered the Hornet, a full-size automobile that featured "Skyline Styling," a "step-down" interior and a stock car-winning six-cylinder engine. From 1970-1977, American Motors Corp. sold a compact automobile named Hornet, which included the one-year-only Hornet AMX, pictured in this advertisement.

Living up to the "There's more to an AMC" slogan, the 1977 Hornet AMX came loaded with unique color-coordinated exterior pieces and an interior accented by brushed aluminum.

Neither its standard 258-cid six-cylinder linked with a four-speed manual, nor optional 304-cid V-8 with three-speed automatic transmission, could fulfill the paraphrasing of Muhammad Ali's famous mantra: "Float like a butterfly – Sting like a Hornet."

In 2023, the Hornet name has again been revitalized and now adorns the all-new Dodge compact-utility vehicle [CUV). The '23 Hornet CUV is the first ever electrified performance hybrid from Dodge, and as such, its keeping the Hornet name historic.

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l am asking for my friend, but do you know what the fabric used on [1959 Imperial] seats is called? Also the pattern?

Mikki Hay, via e-mail



A Editor Angelo Van Bogart did some investigation and replies that, "in looking at the 1959 Imperial brochure, I see mention of a Jacquard weave fabric it calls "Diamond Glow." The brochure also mentions a wool broadcloth in a "regal crown-motif pattern." Here's a link to the brochure so you can compare them: https://www.lov2xlr8.no/brochures/chrysler/59im1/59im1.html.

There is also a 1959 Imperial Auto Show Kit online that boasts of a "Variety of New Interior Fabrics." They are not illustrated, but the narrative notes that "A striking white pearlescent, all-leather interior is offered in the Imperial Crown for the first time. Blue, beige and red all-leather interiors are also available. Paris inspired "LeHavre" Jacquard

cloth materials...are also offered in the Crown sedan. Crown hardtops and convertibles feature, in combination with genuine leather, textured "Balmoral" upholstery – the cloth with the hand-loomed look. Custom Imperial sedans employ "Crusader" fabric in blue, green, brown and gray, while hardtops offer, in addition to these colors, turquoise and ruby. The aristocrat of Imperial automobiles, the LeBaron, features the "tailored" look. Fine, smooth, soft-to-the-touch Wool broadcloths in rich subtle tones create a feeling of warmth and tranquility."

Since "gray" is mentioned only in the "Crusader" fabric description, I'm inclined to think that's it. You don't mention the body style or subseries of your friend's Imperial. That could help to narrow it down.

I just read the Q&A in the March 1, 2023, •issue, about the 1965 GTO "Humbler" dual-mode exhaust system (I wish mine had had that!). You commented that manufacturers probably couldn't offer such a thing today. Well, they do! Both Chevrolet and Dodge offer dual-mode exhaust systems on their performance cars. It's the same basic idea as Pontiac's: mufflers have two outlets, one guiet and one loud (and supposedly less restrictive) with a valve to close off the loud side. These are controlled by the car's computers, not directly by the driver. It gets loud more often as the driver switches between "Tour." "Sport" and "Track" modes. Of course, even the loud side has to meet current noise standards. My 10-minute research shows this feature as early as 2010 and as late as 2021, so it's probably still available. Predictably, the aftermarket has improved the situation by offering direct driver control kits and compatible mufflers that don't muffle the loud side at all!

A friend has a 2014 Camaro with dual-mode exhaust; he found at a 70-mph steady cruise it would be in loud mode, which caused an annoying interior drone; he wanted to make it quiet more often. I'm sure he's figured it out by now.

Bill Gray, via email.

My comment was based on the cutaway view of the illustration, which
suggested it worked like the old-time exhaust
cut-outs, dumping loud exhaust straight out
onto the street. In hindsight, of course, that
doesn't make any sense. Back when I was
concerned about exhaust tones, the cool
thing was a well-tuned V-8 burbling through a
set of glass-packs.

Today's youth have different ideas. There's a white coupe, probably an Asian brand, that speeds up the hill next to my house in the dead of night. It sounds like it's got a big-bore straight pipe. It seems to be tuned to backfire whenever the throttle is lifted.

In response to the question regarding the finish on the underside of a 1979 Camaro (June 1 Q&A), I have a 1974 Camaro that I have owned since new. In 2007, I did a frame-on restoration. In doing so, I scraped all the old undercoating from the underside of the car. I was surprised that it was a simple red-oxide color. I recently also saw an article regarding a '57 Bel Air that also had undergone a restoration and it, too, had a red-oxide underside. I'm not sure, but that might have been Chevrolet's practice for a long time. I would expect that the '79 would be the same.

Mike Besch, VCCA, SAH New Berlin, Wis.

Thanks for sharing your experience.

To submit questions to this column: E-mail oldcars@aimmedia.com or mail to: Q&A, Old Cars Weekly, 5225 Joerns Drive, Suite 2, Stevens Point, WI 54481

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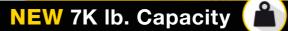






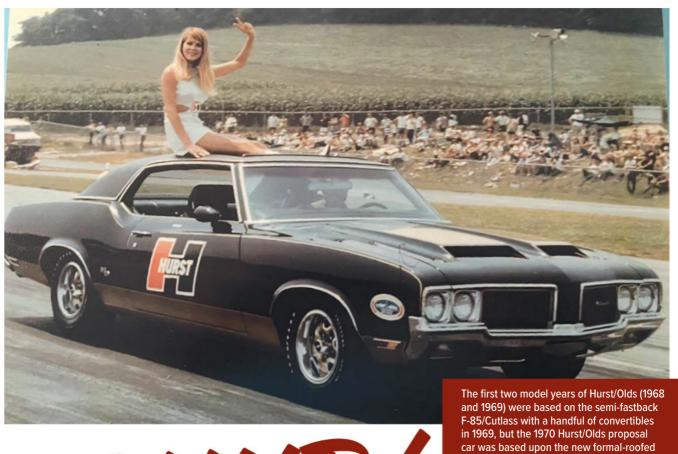












FOUND!

F-85/Cutlass with a handful of convertibles in 1969, but the 1970 Hurst/Olds proposal car was based upon the new formal-roofed Cutlass Supreme Holiday coupe with the SX treatment. Olds didn't want a Hurst/Olds for 1970, so only this car was built. When the Hurst/Olds returned for 1972, it was also based on the Cutlass Supreme Holiday coupe.

PROTOTYPE HURST/OLDS

One-off 1970 Hurst/Olds proposal car pulled from the brush

BY ANGELO VAN BOGART

s a longtime Cutlass owner and Hurst/Olds Club of America member, Bob Moyer knows a Hurst/Olds muscle car when he sees one – or at least he thought he did. Like other Hurst/Olds enthusiasts, he knows the first Hurst/Olds models were silver-and-black 1968 models, followed by white-and-gold 1969 models. Then the Hurst/Olds took a break until 1972 when new white-and-gold models came on the scene. It wasn't until Oldsmobile debuted totally restyled Cutlass bodies for 1973 that a black-and-gold Hurst/Olds was added alongside the white-and-gold version. So when Moyer stumbled upon a rough 1970 Oldsmobile painted black and gold in 2005 and was told it was a Hurst/Olds, he figured he was being fed a load of malarkey.

"I thought I knew that they never made a '70 Hurst/Olds, so I thought it was a clone, or some kid made the car up, but it was interesting and I inquired about it with the owner," Moyer said. "He said it was a real Hurst/Olds, and I sort of said they never made any that year... and that's where we left it."

Nevertheless, Moyer was intrigued by the car, not because he believed it was a one-of-a-kind car, but because of the desirable Hurst/Olds trim on its black



The one-ofa-kind 1970 Hurst/Olds as Bob Moyer re-discovered and purchased it in 2021. It was surrounded by trees and heavy kiddie rides, and a pine tree had fallen on the unique rear spoiler, causing it to rust.



body and interior, its 455-cid V-8 and its bucket seats and console with the Hurst Dual-Gate shifter.

"I loved the parts on it and I knew they were valuable," Moyer said. "It was rough. And I wasn't going to save it if some kid made it up, but it looked pretty cool and he insisted it was the real deal."

Moyer stumbled upon the mysterious black-and-gold Cutlass Supremebodied 1970 Oldsmobile while following a lead on a 1970 Olds 4-4-2 that belonged to the same man.

"A friend of mine was doing some work on the man's property and noticed (the 4-4-2), and we went there to see what was going on and I couldn't believe it, but he did have a '70 4-4-2 and of all that, it was a W-30 4-4-2, which made it really special. But that was really rough. We talked and he said they weren't for sale, but I saw him at various toy shows after. It could have been five years went by until he called me and offered the 4-4-2 for sale."

Bob, the owner of the 1970 Oldsmobiles, lived just six miles from Moyer — and about 17 miles from the Hurst Performance Headquarters once located in Warminster, Pa. — so it wasn't difficult for Moyer to follow up on the lead back in 2005. He eventually bought the 4-4-2 W-30 and in the process, learned more about Bob. It turns out Bob had owned a towing business in the 1970s and purchased a lot of cars while doing business, including some interesting performance cars.

"I think the owner had the right connections [with his towing business] and he would pull home 4-4-2s, Corvettes and Hursts — that was his baby. He really liked (Hursts)," Moyer said.

Moyer learned Bob acquired the blackand-gold 1970 Olds from an auto auction after it had rear-ended a truck in the 1970s. Apparently after the accident, the front sheet metal and hood were removed.

Before Moyer inquired about the 4-4-2 that led him to the curious black-and-gold 1970 Olds, a friend had already pulled a 1969 Hurst/Olds from Bob's property, which was a trove of forlorn cars that Bob had pulled home during his towing years. Looking back, that was a clue that the black-and-gold 1970 Olds was truly what Bob said it was, but Moyer would have to learn that for himself.

Not just an Olds, but a Hurst/Olds

A year later, in 2006, Moyer was reading a magazine article and spotted a period color photo showing the passenger side of

The 1970 Hurst/Olds proposal car's Cutlass Supreme interior adds Strato bucket seats, the custom sport steering wheel and a console with a Hurst Dual-Gate shifter, as one would expect on a Hurst/Olds. The "Hurst/Olds" emblem remains intact on the passenger side of the instrument panel.

a new 1970 Oldsmobile Cutlass Supreme modified by George Hurst. The formalroofed Cutlass Supreme in the photo was black with a unique rear spoiler, a swath of gold paint along the lower side body panels and a Hurst/Olds emblem on the rear quarter panel, behind the door. Hurst "Hurstette" Nikki Phillips was perched atop the car with her feet through its sunroof. There were also decals on the door and front fender and blacked-out grille inserts beneath the aggressive Dual-Intake Force-Air Fiberglass hood. This unique Oldsmobile was apparently the prototype for the Hurst/Olds that George Hurst had hoped Oldsmobile would add to its lineup for the 1970 model year, but it was not to be.

Minus the decals and front clip, the decaying black-and-gold 1970 Olds Moyer had found just miles from his home was



Bob Moyer (left) and his friend Mack Mcdade with the 1970 Hurst/Olds proposal car after five days of unearthing it from brush, trees and kiddle rides. The original Hurst gold-painted Super Stock II wheels had been replaced with stamped steel wheels and the car was on four flats when Moyer retrieved it, so he installed wheels and tires from his stash of Olds parts to move the car.

indeed the one and only 1970 Hurst/Olds!

"After I saw that picture I felt like a fool," Moyer said. "I was embarrassed, but I did go back and talk to (Bob) again and again, and I think he got tired of me stopping."

The owner soon tired of inquiries from Moyer and other Olds enthusiasts and moved the car in hopes of thwarting their offers.

"He said he was going to sell it to Jay Leno for a million dollars and I chuckled," Moyer said. "I kind of gave up on it because he said he moved the car and it went to a safe place. He wouldn't say where it went, and I thought that was the end of the road. I had tried everything I could to buy it."

Moyer said the 1970 Hurst/Olds prototype was always on his mind and he couldn't forget about it. Since Bob lived only a few miles from Moyer's home, he would think about it every time he drove by Bob's property.

As the years passed, Moyer noticed Bob's home became more and more overgrown and a couple cars once visible from the road became more and more obscured.

"You couldn't see the 1970 Hurst/ Olds, because that was right behind his house and right in front of his picture window so he could watch it," Moyer said. "He looked at it as sort of his retirement fund."

Following the signs

Despite thinking the Hurst/Olds was long gone to a nearby storage place or

beyond, Moyer tried to stay in touch with Bob. Eventually, Bob's health worsened and several years after Moyer last visited Bob, he learned Bob had passed away. Then, in 2021, a friend mentioned that a sign from a construction agency had been erected on what was once Bob's property.

"The builder's sign was out front at the road, and I think it was God's timing—it was just perfect—because there was another gentleman who was really after the car, and a friend of mine from school said, 'There's a sign on the driveway, it looks like they are going to do something with the land."

Moyer called the number on the sign and spoke to the new owner of the property. The property owner confirmed he also owned everything on it and wanted it cleared, so Moyer asked if he could inspect the property.

"I said, 'Can I stop and meet you someday to walk around?' because I was dying to see if the car was still there.

"We met there on a Monday," Moyer recalled. "He was super nice and he said, 'Knock yourself out and see if there is anything you like,' because he wanted to get the property cleaned up to sell."

Moyer wasn't necessarily looking for the Hurst/Olds. He knew Bob had also been a toy collector, so he expected to find some miniature collectibles and not necessarily the Hurst/Olds, which Bob once said he had moved off the property.

"We went through the house," Moyer said, "It was bad. I said to the builder, 'I really like automotive stuff.' He said, 'You know there's a car out back,' and sure

enough, you couldn't possibly see it, but the 1970 Hurst/Olds had never left the property! (Bob) must have drug it farther back on a cement slab. It was entombed in trees, and a huge pine tree fell on it."

Bob had further obscured the Hurst/ Olds prototype from potential thieves with kiddie rides, and what he hadn't done to completely mask it, Mother Nature had.

The new property owner and Moyer agreed on a price and Moyer was thrilled to not only have found the car again, but to have finally come to own it.

"I worked with a friend five days, Monday to Friday, with a chainsaw [to cut down trees]. We were dragging these bumper cars — they're heavy — with a pickup to get back to this tomb where this car was.

"I think that is how I ended up with it — no one knew it was there," Moyer said. "You could walk past it. It was buried."

He says the process was tough, but he was able to obtain a title for the 1970 Hurst/Olds, despite its past neglect. And it turns out the car itself wasn't the only amazing discovery Moyer made surrounding the car.

"A friend of mine made a model of the car; it's based on an Ertl 1:18-scale [1970 Cutlass SX] and it's beautiful, and I had it on display in Michigan when I was selling parts [at the Oldsmobile Homecoming in Lansing]," Moyer said. "That whole weekend, only three people asked me about it. One guy was extremely interested and said he knew the guy who had the original paperwork from this car. So he connected me to him and it was up for sale. I contacted the Hurst/Olds Club to make sure this was the real documentation, because the Hurst/Olds Club only had copies."

The documentation was authentic and included a General Motors bill of sale and an Oldsmobile wholesale car order form. A third document noted the car's usage by engineering for Hurst Performance with the names of famous marketing man Jim Wangers, who worked for Hurst Performance at this time, and John Beltz, Oldsmobile Chief Engineer who apparently ordered the proposal 1970 Hurst/ Olds prototype. Since Oldsmobile no longer had to sneak 455-cid V-8s into its mid-size cars (the 1968 and 1969 Hurst/ Olds models had previously been the only mid-size Oldsmobiles with a 455), the Hurst/Olds program was killed for 1970. Instead, Hurst Performance teamed with Oldsmobile to produce the small-block Rallye 350 for 1970.



The car came off the road in the 1970s after it reportedly struck a truck. The front body parts were then removed to reveal the original, numbers-matching W-32 455-cid V-8 engine. The Turbo Hydra-Matic 400 transmission and rear end are also original to the car.

The documents additionally show the prototype proposal car was released for sale on March 12, 1970, and sold to Key Oldsmobile. Under "Dealer name and address," the wholesale car order form dated Oct. 15, 1969, states it was a "magazine test car" and "Hurst proposal" equipped with many desirable options. Those options include Strato bucket front seats; the Y79 SX Performance package: M40 Turbo Hydra-Matic 400 automatic transmission; G91 3.23:1 rear axle: cruise control: air conditioning; JL2 power front disc brakes; Super Stock II wheels; N34 custom sport steering wheel; power trunk lid latch; styled sports outside rearview mirrors; power windows; W26 sports console with Hurst Dual-Gate shifter; FE2 Rally Suspension; N10 dual exhaust; and, penciled in at the end, W-32 four-barrel 455-cid V-8.

The bill of sale additionally notes it's a test car, as well as a company service car, to be delivered to General Motors Corp. Oldsmobile Division. The suggested retail price totaled \$4,872.73, but the invoice total was only \$3,855.26.

In his research of the car, Moyer has found only one photo of it at the York

Dragway, although he says it reportedly appeared at other events as a promotional-type car despite not going into production. However, Moyer has tracked down the woman pictured atop the car in the lone surviving photograph and questioned her about it.

"I contacted Nikki Phillips, the girl on the roof, and told her it's coming along," Moyer said. "She saw [current] pictures of it and remembered it as the black car and she was like, 'Why would anyone want to restore that car?'"

Indeed, the one-off Hurst/Olds is rusty from being exposed to the elements over many decades, and the front sheet metal – as well as the fiberglass Dual-Intake Force-Air hood – are obviously still long gone. However, the remainder of the car is intact and shows clear evidence of its heritage. The holes in the C pillar where Oldsmobile originally installed "CS" (Cutlass Supreme) emblems remain filled from the Hurst treatment, the black-and-gold body paint is mostly present, one of the quarter panel "Hurst/Olds" emblems is still in place and the interior is complete. The car still has the longer 4-4-2-type wheel opening moldings which had to

be installed once Hurst removed the Cutlass Supreme lower body-length trim. And although rusted in the center, the unique fully integrated metal rear spoiler is present as tell-tale physical evidence of the car's place in Hurst/Olds history.

Its deteriorated condition has left Moyer in somewhat of a quandary. Does he leave it or restore it?

"I would really love to see the car done some day," Moyer says. "It's an exciting piece of history that needs to be seen by everyone. But just to tear it apart, no one would ever get to see the real deal."

Helping with his decision to leave the car as-found is the fact Moyer has a son in college, so finances for a high-quality restoration aren't currently available. However, he's actively on the hunt for parts to perhaps someday restore it.

Knowing car enthusiasts love a good "barn find," Moyer plans to debut the unrestored Hurst/Olds prototype in its as-found state at the 38th annual Hurst/Olds Club of America National Meet in Gettysburg, Pa., from July 27-29 (www. hurstolds.com). It will be historians' and enthusiasts' first chance to see the nearly forgotten 1970 Hurst proposal car in more than four decades.



Light-Duty Trucking

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Engine modifications pumped the 4.3-liter V-6 to 280 horsepower using a liquid-intercooled turbocharger.

brought out a factory hot rod in 1991 with only 2,995 built that model year, you may have not known about it, let alone seen one.

First things first: the spelling of the Syclone's name. Since the model name "Cyclone" was already registered to Mercury, GMC changed the "C" to a "S" to get around using the name registered to another marque.

The Syclone was GMC's "bad boy" truck with major-league muscle. It began with a 4.3-liter EFI Vortec V-6 in GMC's compact S-15 pickup that it had rechristened the Sonoma for 1991. In building the Syclone, GMC had help from Production Automotive Services (PAS), Inc. an outside engineering firm in Troy, Mich., that had also helped General Motors' Pontiac division build the 1989 Pontiac Turbo Trans Am.

Like the Turbo Trans Am, PAS put additional excitement under the Syclone's hood by upgrading the truck with a liquid-intercooled Mitsubishi turbocharger with a 14-psi boost and 8.35:1 compression, pintel-style individual port fuel injectors, its own pistons and an oil cooler. All this magnified the punch of the 4.3-liter engine from the standard 160 hp to 280 hp. This herd of horsepower was channeled through a four-speed automatic transmission. At the time, it was said that this transmission was the only unit that worked with this engine setup. A dual-exhaust system produced a throaty rumble from the V-6.

Power to the pavement via the rear wheels could have been frisky, but the chassis also received upgrades including all-wheel drive. The Syclone's suspension and brakes were also upgraded, so the boosted horsepower was only part of the equation. The Syclone had a sports-calibrated suspension that lowered the truck 2 inches, making its overall ground clearance just 6.25-inches. Torsion bars were located up front along with a stabilizer bar. Out back was a solid axle with semi-elliptic two-stage springs. The full-time all-wheel-drive system held the

Syclone firmly planted to the ground. The transfer case was produced by Borg-Warner with 35 percent of torque going to the front and 65 percent going to the limited-slip rear axle. Disc brakes were in front with drums at the rear. The Syclone was the first production truck to come equipped with four-wheel anti-lock brakes. Blazing performance, the ability to stick to the road like glue, and being cat-like agile resulted in the Syclone rewriting the compact pickup rulebook.

Unlike most muscle cars from the '60s and early '70s – and many trucks of its own era – the Syclone had many creature comforts. Included were power steering, brakes, windows and door locks. Other standard amenities were air conditioning, cruise control, tilt steering wheel, intermittent wipers and tinted glass. The only option was an AM/FM stereo cassette with a graphic equalizer.

The instrument cluster in front of the driver included three circular analog dials. The center speedometer registered up to 120 mph, and to its right was



The Syclone came with many creature comforts unlike early muscle cars.

placed the tachometer with a turbo-boost gauge. The round circle to the left contained four gauges: at 12 o'clock was the fuel indicator, at 3 was the temperature gauge, at 6 was the battery charge and at 9 was the oil pressure gauge.

Contoured bucket seats were upholstered in black velour cloth with red lacing at the seams and "Syclone" stitched in red into the headrest. The seatbacks, however, were not adjustable. The center console had cup holders and a storage bin and also housed the automatic transmission gearshift. The steering wheel was leather-wrapped.

For such an uninhibited truck, the Syclone's exterior surprisingly lacked a bold and vibrant appearance with splashy striping, which was in vogue during the period. All 1991 Syclones had an intimidating all-black exterior like the high-performance Buick Grand Nationals before them. Actually, the Syclone had a mono-chromatic two-tone paint scheme; while most of the body paint was a gloss black, the lower-body plastic cladding and ground effects were matte black. The tailgate and lower door trim had the tell-tale red "Syclone" nameplate with the standard-fare red GMC badge in the black grille. For '92, other colors were available, but only three Syclones were built that year (a black GMC logo was on the three 1992 models, two of which survive with the third performing DOT crash-test duties).

Other outward appearance items on the 1991 Syclone were fog lamps, six-blade aluminum alloy wheels and a cargo box tonneau over the 6-foot bed. The latter was made by Lexxus Tru Cover. It clasped to an aluminum frame that connected to the bed without drilling holes.

Car and Driver compared a 1991 Ferrari 348ts costing \$122,180 with a 1991 Syclone priced at \$26,126 (the Syclone had the optional stereo equalizer). The Ferrari, priced at \$96,060 more than GMC's hot hauler, had 296 hp with 224 lbs-ft of torque mated to a five-speed manual. The Syclone had 280 hp with 350 lbs-ft of torque attached to a four-speed automatic 4L60 General Motors transmission. The Ferrari was lighter at 3,300 pounds while the Syclone was 3,600 pounds. Despite its greater weight, fewer horse-power and less-aerodynamic design, the Syclone sprinted to

30 mph in 1.6 seconds while the Ferrari took 2.0 seconds. And it didn't get better for the Ferrari: the Syclone peeled away to 60 mph in 5.3 seconds while it took the Ferrari 6 seconds. The little devil's blistering acceleration meant it completed the quarter mile in 14.1 seconds with the Ferrari right behind it in 14.5 seconds. However, the Italian sportster had a faster top speed, topping out at 166 mph while the Syclone hit a ceiling at 126 mph. Nevertheless, the Syclone had a more favorable dollar-to-fun ratio.

While the Syclone didn't return to full production for 1992, its spirit lived on in the GMC Typhoon, a compact GMC Jimmy SUV modified by PAS with a drivetrain nearly identical to that of the Syclone. The Typhoon would be built for two years (1992 and 1993) with a combined production total of 4,697 performance SUVs for the two model years.

Today, a No. 3 Condition Syclones with around 50,000 miles fetch about \$35,000 while low-mileage (around 10,000 miles) examples sell in the neighborhood of \$50,000 — currently about the same as the 1991 Ferrari 348ts to which *Car & Driver* originally compared it.

Oddly, Typhoons in No. 3 Condition sell for less than Syclones (around \$20,000), while low-mileage Typhoons sell for more than Syclones, making the Syclone still a bargain buy, especially with low-mileage.





ay May, Jr., of Vanceburg, Ky., suffered a bad case of seller's remorse, but he eventually cured it with a stunning 1969 Ford F-100 pickup truck.

After turning 16 years of age and successfully acquiring a driver's license, May's parents gifted him with the family's 1977 Ford F-150 Styleside shortbox pickup truck. After graduating from high school in 1998, he sold the pickup to a classmate during what he refers to as

his "young and dumb years." That 1977 Ford F-150 held a special place in May's heart from the memories he made with it during his ownership and his parents' ownership periods. The reality that he had let it go festered for years. Once into adulthood, May made a plan to acquire another classic Ford F-Series pickup as a replacement for the truck he let get away.

The nearly perfect, meticulously restored 1969 F-100 Ranger Styleside

featured here was purchased by May to help lessen the pain and loss of that 1977 F-150. May bought the '69 F-100 in 2011, and over the course of more than a decade, he has continued to invest the time and resources to restore it to best-in-class standards. He and John Murphy from Murphy Restoration in Maysville, Ky., teamed up to produce a show-winning restoration that has resulted in recognition by the



AACA and classic Ford truck community, both of which have acknowledged May's 1969 Ford F-100 Ranger Styleside shortbox pickup as one of the best restored examples of its kind.

Once May starts talking about his truck, his passion and determination to continuously make it the best it can be quickly becomes evident. When I met May at the 2021 AACA Central Spring Nationals in Auburn, Ind., we discussed

plans to capture his stunning pickup in photos. I called him a couple weeks after the show to arrange the photo shoot. May said, "There's a problem with the truck and it's going to be a little while before you can do the photo shoot. It's at the body shop having the spare tire mounted to the inside of the driver's side box. A judge at the Auburn show told me it should be mounted there, and after doing some research,

he was right." It's this type of attention to detail and sense of urgency to make the '69 Ford F-100 right that sets May and his pickup apart from others. His passion for the truck has set him on a mission to do whatever is necessary to make his truck absolutely correct.

About a month later, May called to say he was happy with the relocation of the spare tire and it was ready for the photo shoot.



Ray May, Jr., with the 1969 Ford F-100 he restored to replace the 1977 Ford F-150 that he regretfully sold in his youth.

Landing a '69 F-100

A family member initially found the '69 Ford F-100 Ranger Styleside for sale and told May about it, and he soon tracked down the seller and worked out a deal to buy it. Soon after purchasing the truck and discovering it was originally sold by Lane's Ford Sales, he began researching its history at the local Mt. Sterling, Ky., public library. Like many dealerships from the '60s, Lane's Ford Sales had since gone out of business. May continued his due diligence and thoroughly researched the truck's production history, how it was originally assembled and, most importantly, how to restore it to factorycorrect standards.

The 1969 Ford F-100 Ranger

More than 50 years after the 1967-1972 generation of Ford F-Series truck was introduced, it remains an example of Ford's leadership in truck design, performance and ingenuity. In 2023, Ford's F-Series celebrates 75 year of F-Series production, and for the last 46 of those years, it's been America's best-selling truck. In fact, it's been America's best-selling vehicle for the last 41 years! The F-Series has been the number-one-selling truck for many of its 75 years – not just the last 46 of them - including in 1969, when the Ford F-Series outsold Chevrolet trucks by more than 100,000 units (around 504,000 Fords to 390,000 Chevrolets).

The 1967-'72 generation of Ford F-Series truck is known today as the "Bumpside" for its full-length convex rocket body feature high on the body side of its cab. This body feature



ABOVE: The 1969 Ford F-100 Ranger had its own grille with black paint around the headlamps.

BELOW: The Ranger package for 1969 included woodgrain trim throughout the interior and unique seat and door upholstery. Since the Ranger also included all Custom features that weren't upgraded by the Ranger package, a horn ring was also included.



extended to the box on the Styleside version, which was flush with the cab.

In 1969, Ford Motor Co. advertised that the F-100 "works like a truck and rides like a car." It was an appeal to the Baby Boomers who had come of age and wanted dual-purpose trucks that could perform hard labor and also more mundane daily chores. May's F-100 Ranger is one of those dual-purpose 1969 Ford trucks that can perform hard labor and look good doing it.

With the modern-looking Styleside shortbox and top-of-the-line Ranger trim, May's 1969 F-100 adds several creature comforts and plenty of eye candy on an already well-equipped and good-looking truck. The standard features of the 1969 F-100 included an interior color-coordinated to the exterior with a padded instrument panel, energy-absorbing sun visors and armrests with paddle-type door latch handles and seat belts. Also standard were interior door lock buttons, a dome lamp, all-weather ventilation including a heater with a three-speed fan, a glove box and ash tray, a hardboard headliner, a black floor mat, windshield washers, two-speed wipers, rearview mirrors, backup lamps, turn signals and a four-way emergency flasher.



Ford's Flathead V-8 became a staple among hot rodders who needed an affordable engine that could be easily modified. Ardun cylinder heads fit the bill and were designed to bolt onto the Flatty to improve airflow and add power — and are still favored today!

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The factory brochure says the spare could be mounted on either side of the box, but apparently they were only installed on the driver's side so May recently moved it to the proper location.



The 360-cid V-8 is good for 215 bhp at 4,100 rpm and 375 lb-ft of torque at 2,600 rpm. Some of the engine's components came from the Ford 390-cid V-8 parts bin, including the block.

The next-step-up Custom cab for 1969 F-Series added a deep-foam seat cushion and foam padding in the seat back, woven plastic seat trim, a color-coordinated floor mat, an upgraded instrument cluster, horn ring, lighter, bright-metal headliner retainer and door cover plate moldings. The 1969 Ford pickup with the Custom cab option also added in place of the standard model's painted parts a bright aluminum grille, chrome-plated front bumper and bright windshield molding and taillamp bezels.

To all the features of the standard and Custom cab, the Ranger series added pleated vinyl upholstery with a cloth-like pattern, woodgrain inserts in the instrument cluster, a bright-metal instrument panel molding, pleated vinyl door trim with a simulated woodgrain insert and bright molding, door courtesy lamp switches and wall-to-wall carpeting. On the outside, the 1969 Ranger Flareside (stepside) and Styleside trucks had their own bright aluminum grille with a central Ranger emblem, full wheel covers, rocker trim plus trim for the front wheel openings, roof drip rails and rear window plus a Ranger badge on the glove box door. Styleside Rangers, such as May's truck, also had a cargo area lamp, a chromeplated tailgate release handle, rocker panel extensions, rear wheel opening lip trim, tailgate moldings and a "Ranger" script on the upper rear corner of the box sides.

Ford 360: An Engine for All Around

Mechanically, Ray's 1969 Ford F-100 is further fitted with the optional C6 Cruise-O-Matic automatic transmission and Ford's 9-inch limited-slip rear differential with 3.25:1 gears. Under the hood is the relatively short-lived 360-cid V-8 Ford engine, which was rebuilt for May by Randy McDowell of Power Tech Racing Engines in Ashland, Ky.

In 1968, Ford introduced the 361/360 engine in its F-Series truck lineup and phased it out after the 1976 model year. The actual displacement of the engine was 360.8 cubic inches (5.9 L). It had the bore of a 390-cid V-8 (4.05 inches) and used the 352cid V-8's 3.5-in. rotating assembly. The 360 engine was constructed with heavy-duty internal components to meet the rigorous demands of commercial and other work truck use. Ford utilized a standard 352/390 camshaft from its passenger car platform along with tweaked adjustment of the carburetor and distributor, which allowed the 360 engine to gain performance characteristics like that of the 352 and 390 car engines.

The two-barrel 360 of 1968 and 1969 is rated at 215 bhp at 4,100 rpm and 375 lb-ft of torque at 2,600 rpm. The 360 used the same block, heads and other external components of a 390, making them visually indistinguishable from each other, unless the stroke is measured.

The 360 is a member of the Ford FE engine family built between 1958 and 1976. The FE was introduced to replace the short-lived Y-Block engine, which American cars and trucks were outgrowing as displacement and performance needs and demands grew. The FE engine was designed with room to be significantly expanded and manufactured both as a top-oiler and side-oiler, and in displacements between 332 and 428 cubic inches.

"FE" derives from "Ford-Edsel," and versions of the FE line designed for use in medium- and heavy-trucks and school buses from 1964 through 1978 were known as "FT" for "Ford-Truck." They primarily differed by having steel (instead of nodular iron) crankshafts, larger crank snouts, smaller ports and valves, different distributor shafts, different water pumps and a greater use of iron for its parts.

Reviving a F-100

A long list of companies and knowledgeable and highly skilled craftsman have had a role in the truck's nearly decade-long restoration. Every project needs a leader, and John Murphy became May's mentor and friend during the restoration. The block-sanding process to prepare the body for paint application was time-consuming and extensive. With Murphy offering his guidance, May helped prepare the body for the Candy Apple Red paint application. Murphy did all the wet color sanding and polishing of the paint finish to make it look like glass.

Phil Smith, one-time owner of Kelly's Auto Body & Trim Shop of Covington, Ky., handled the interior work including restoring the door panels and reupholstering the bench seat, which retains its original foam pad.

May replaced all the tinted glass. He acquired a Ford glass-etching kit from Third Gen Automotive of McMinnville, Tenn., to accurately replicate the markings of the original glass; it was a small touch that reflects May's attention to detail. Close examination of the headlamps reveals the FOMOCO script surrounded by headlamp panels with black backgrounds - a detail only found on the 1969 Ranger models. This important detail is commonly overlooked during the restoration process. It's just one of many examples where May has gone the extra mile to make his truck the best it can be. He's a hands-on person and completed most of the disassembly and assembly work himself during the restoration process.

Since the completion of its restoration, the Ford F-100 has been driven less than 1,000 miles. The miles it's acquired have come from being driven in parades, other local events and a handful of shows each year. For May, the restoration has brought numerous challenges, but with that comes reward. The truck was awarded Best in Class at the Grand National F-100 Show in Pigeon Forge, Tenn., in 2020, 2021 and 2022. Also in 2022, the truck received a first-place award at the Antique Automobile Club of America Grand National in Virginia Beach, Va. With justifiable pride, May says, "The truck has set the standard and become the benchmark for 1969 Ford F-100 restorations." OC

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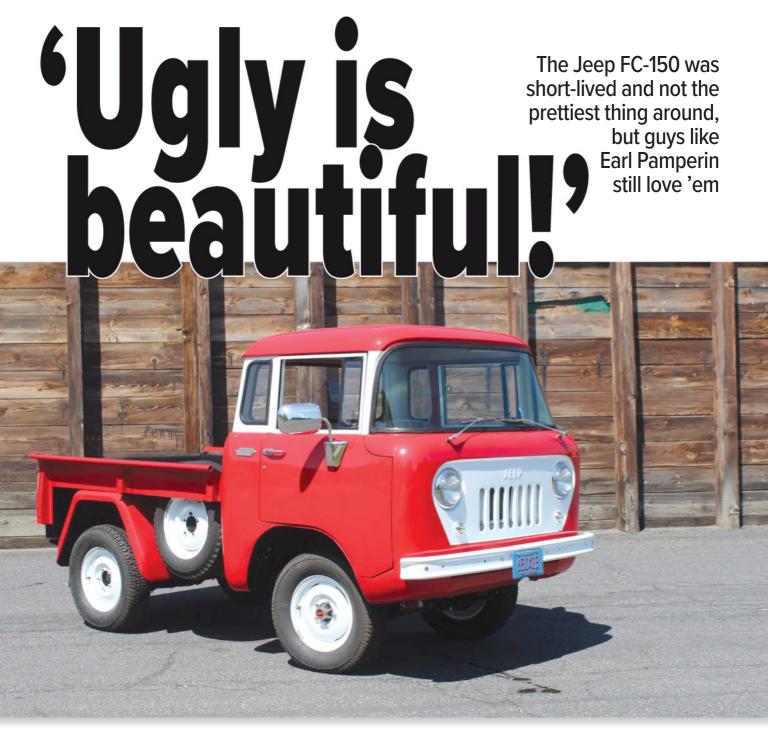
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STORY AND PHOTOS BY BRIAN EARNEST

hen Earl Pamperin shows up at a car show in his rare 1937 Willys sedan, he can be pretty sure it will be the only one there.

When the Juneau, Wis., resident decided he needed another unique orphan vehicle in his life, he wanted it to be as rare as his '37. His shiny 1957 Willys FC-150 pickup definitely fills the bill. And not only are car and truck from the same Willys bloodline, they share a similar restoration story.

Both were a *lot* of work to bring back to their current condition. Pamperin has a huge and impressively equipped metal shop next door to his house, and years of experience under his belt after learning the metal-working trade in the U.S. Navy. He put all his know-how to good use in his restoration

work, and the results have been impressive, to say the least.

"I liked them because they are rare, and they're ugly," chuckles Pamperin of his FC-150. "And ugly is beautiful!"

Pamperin said he had been looking for an FC-150 for a year before he found an ad for a 1957 model in a storage building in Montana. He visited with the seller on the phone and agreed to buy the truck before he ever saw it in the tin. He figured he could eventually fix whatever was wrong with it, and after his '37 Willys project, he wasn't afraid of a big challenge.

"I went out to Montana in February! We had already agreed on a price on the phone. They thought that it came out of an estate in Washington state ... The guy that had it had cancer and was selling it. He had about eight storage units and it had



The 1957 Jeep FC-150 from Willys was quirky looking from any angle. It had a huge — for its size — 6-1/2-foot bed with trademark flat rear fenders. From the front, it was one of the oddest-looking rigs on the road, with a familar Jeep grille and a cab configuration that saw the occupants feet ahead of the front wheels. The "Forward Control" moniker was appropriate — the driver and passenger were as far forward as they could get.

been sitting in one of them at least three years ... He hadn't done anything with it. And he rolled it out and the back was all full of stuff, of course. He had his neighbors come over and help get it up on my trailer."

Pamperin said he called the seller a few months later, only to learn that, sadly, he had passed away. He never got to show the seller any of the time and effort he had invested in the truck, but the man would no doubt have been impressed.

Pamperin jokes that he's only had the '57 Jeep to one car show since he got it on the road last summer, but he's still certain that he won't run into many others in the future.

"My friend Dan has one. He bought it from a guy in Rochester [Minn.] and it's as rough as mine was," he laughs. "That's, I guess, the only other one that I know of. Mostly people, when they see it, say something like, 'I didn't know Jeep made anything like this.' But the guys that know them, they ask you, 'Have you driven it much?' meaning they know the problems with it!"

Forward Thinking

The major news at Willys in 1957 was the introduction of the Forward Control (FC) Jeep. It had a cab that resembled a van with a pickup or stake body behind it. It was a cab-over-engine design that resulted from several passenger-van prototypes done by famed designer Brooks Stevens. One of these is said to survive on the island estate of Henry Kaiser in upper Michigan. The production versions came as the FC-150, a 1/2-ton on an 81-inch wheelbase, and the FC-170, a one-ton with a 103-1/2-inch wheelbase. Willy's L-head engines were used as power plants, with the 72-hp four used in the FC-150 and the 115-hp six for the FC-170.

The FC-150 debuted in dealer showrooms on Dec. 12, 1956, and although sales figures were modest – 6,637 exam-



ples sold the first year — the trucks generally received favorable reviews. They were unique, easy to maneuver and could handle a lot of different jobs. The 78-inch cargo box was very large for its time, and the FCs could climb like billy goats — *Mechanix Illustrated* found that they could handle 60-percent grades and still keep grinding. They used the same axles, transmission, transfer case and many other mechanical components as the CJ5, along with the F4 Hurricane engine, but the frame was different, as was the steering column and design.

Willys offered the FC-150 in several configurations and with plenty of optional equipment for farm and construction duty.



The engine is accessed through a panel between the seats. The colorful upholstery is a close re-make of the cloth that was in the truck when Pamperin bought it. The bedliner in the bed is strictly for work purposes, although so far the FC-150 has been more of a show pony than a hauler.

The pickup version weighed in at 3,020 lbs. and carried a base price of \$2,320. A stake-bed model was available and often had a heavy counterweight added between the rear frame members to increase traction when empty and descending a steep hill. With a gear ratio of 5.38:1, they were limited to about 50 mph and were definitely not four-lane-highway vehicles. But they were great for light construction work and farm chores. Some FC-150s found work as miniature fire or airport crash trucks. Plenty found employment plowing snow in the winter.

The FC-150 didn't change much during its three-year run, which ended with 16,241 trucks built. In 1958, the trucks received a new, wider chassis with a stance of 48 inches. In the end, perhaps it was because the trucks didn't evolve enough to last.

The FC-150s and their big brother FC-170s were built in such low numbers that it has helped their collector status, however. They are certainly scarce today, and nice examples such as Pamperin's red '57 are attention getters at any car show.

THE LONG ROAD BACK

Pamperin took the better part of seven years to get his FC-150 back on the road and looking good. He farmed out the painting duties, seat upholstery and a lot of the wiring, but otherwise tackled all the work himself. Fortunately, he says the truck was mechanically better than it looked and he didn't have to rebuild anything in the drivetrain. That meant he could focus most of his time on the truck's cosmetics.

"The engine and transmission are original. I didn't do anything with that. I didn't even paint the engine... When I got it, there was a plastic gas jug that they had been sucking [gas] out of behind the passenger's seat, so I knew they had it running," he noted. "I was going to try to make it original, but I wanted to have a 6-volt alternator because I added an



electric fan, and I needed the alternator because the generator wasn't going to be able to handle that fan."

Pamperin did plenty of messaging and fabricating to get the corners of the cab looking good. Ditto on the rear fenders, which are notorious for breaking down on the FCs. He rebuilt the tailgate and did some work straightening the driver's side door that had bent and damaged the sheet metal ahead of the hinge area. He went with a sprayed-in bedliner in the back just in case he ever actually wants to haul anything around.

"I was going to make it my parts vehicle," he jokes. "[The bedliner] covers up any kind of mistakes that aren't finished out ... If you know any truck drivers, where do they put their stuff? They drop the tailgate and drop it right here!"

The checked cloth upholstery that Pamperin went with certainly adds to the truck's personality. "That's close to what was in it," he says. "It may have been reupholstered sometime in the past, I don't know. The pattern we used is similar to what it had, with smaller checks."



Pamperin perservered for about seven years before he finally got his FC-150 looking and driving the way he had hoped.

FC-150, but the idea of watching all those hours of hard work drive off with somebody else behind the wheel is a little hard to swallow.

"I'm thinking I'll hang onto this one, unless someone would twist my arm really, really hard," he says. "I'm not that crazy about getting asked if something is for sale... I'd like to tell them, if you learn the skills, do the search for one, and then do the research and restore it, then you'd have one!" **OC**

The rearview mirrors on the doors are from "a late-'70s or early-'80s Chevy," he says, and were added strictly for safety reasons. The 15-inch wheels are shod with slightly higher-profile tires than standard. "It helps with the gearing a little bit if you have a little higher tire, I suppose," he says. "But again, the purists would not agree!"

Aside from a temperamental thermostat, Pamperin says the '57 FC-150 has been a reliable runner. It starts every time and so far the gremlins have been minimal. "These carburetors are not the greatest. The F -heads are an oddball thing. You know, if they didn't stick around very long, they couldn't have been that great. One guy told me, 'I'd never have one of those engines again, I could never get it running right!""

ATVs and mini-utility vehicles are all the rage these days, both as work and play vehicles. In that way, Pamperin figures the FC-150s were far ahead of their time.

"It's more like what they used Gators for. That's what I think," he says. "You can throw a 6-foot fence post back there. They had a power take-off and a gearbox would be mounted and you could run auxiliary tools on it like a circle saw for sawing firewood and stuff like that.

"It's like driving a bus. You are way ahead of the steering, you know? And it's so short, you have to be careful when you back up that you don't get your back end in the wrong spot. ... And you can't really see that well behind you. It's so short you don't have much vehicle back there."

Pamperin has a couple of other project vehicles in his pipeline now, in addition to a custom 1939 Ford one-ton truck. He knows there are plenty of collectors and Jeep enthusiasts who would be happy to talk him into selling his

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Restored 1946 Chevrolet 1-1/2-ton flatbed

STORY AND PHOTOS BY BOB TOMAINE

ohn Loparco clearly remembers the day he found his 1946 Chevrolet 1-1/2-ton flatbed in a location that didn't quite match up with the truck's history.

"It was originally a farm truck, from what I can tell from the research, out in Kansas," he explained. "It lived on a farm its whole life, and my buddy and I decided to bring it back to life. We actually stumbled on it. It had found its way into the Hudson Valley. We drove by, we saw it, we talked with the guy who owned it and the rest is history."

The fact that the truck had spent its working days on a Kansas farm rather than in New York explains why it was in rough-but-solid condition when he found it in 2014. As a 1946 model, its first owner might have purchased it to replace a truck that had simply been worn out during World War II after production of civilian vehicles stopped in early 1942. Chevrolet had been able to build a relatively few trucks for non-military users beginning in 1944, but the war years placed a burden on all civilian vehicles that's hard to appreciate today.

The war's burden on trucks

Automotive News reported on July 7, 1942, that the "Office of Defense Transportation ... started the finest double play that has ever been promoted to save our trucks for the duration. Its Truck Conservation Program has all of the elements that should go a long way toward doing a magnificent job of saving rubber and catching parts wear before misuse destroys what otherwise would have been many good miles of efficient service." Operators were to take the best care possible of



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The era of simple instrument panels and opening windshields was fast approaching its end when the Chevy was built.

shortage of customers waiting with money in hand to buy new trucks and passenger cars. That placed vehicle manufacturers in the enviable position of enjoying a seller's market, and with no need to attract buyers, the 1946 models were generally 1942 models with minor — very minor — updates.

At Chevrolet, the 1946 trucks differed little from the prewar versions with their opening windshields, their headlamps riding atop the fenders, their pointed hoods and their curiously designed grilles with a few short horizontal bars on the hood front above vertical bars between the headlamps. Advertising spoke of "99 models to choose from" and "nine wheelbases to fit your hauling needs." Among them were 14 "platforms" similar to Loparco's truck, a design that was nicely matched to a farmer's requirements.



their trucks, and dealers who maintained and repaired them would, in effect, certify that the trucks were being kept up.

A Chevy dealer was "a specialist in truck conservation" whose service was "now available to all truck owners," according to one 1942 ad, while another pointed out that "your truck—all trucks—are essential to America's war program." It wasn't just Chevrolet taking that position as International, for example, advertised that, "the entire truck industry must dedicate itself to this cause as a patriotic duty" and that "no matter what make or model you operate, (you can) depend on International's truck specialists ... to help keep America's trucks rolling longer."

Obviously the finest care in the world can only delay the inevitable, and when the war ended in 1945, there was no

Not in Kansas anymore

"The farmer who'd had it must've just discarded it," Loparco guessed. "That's what they did, just left it in one corner of the field.

"I don't know how it made its way here to the Hudson Valley, but it did."

By the time his Chevy reached New York, it needed serious help, as he said that all of the cab's glass was either damaged or missing, there were debris and dirt throughout the fuel system and the truck had served as a home to rats. He also found evidence of its actual work on the farm.

"There was hay-bale twine in the dually rear end," Loparco said. "Again, it was solid, but it was very rough. It did not run."

Not all of the news confronting Loparco and his partner on the project, Rob Genest, was bad.

"It was complete," Loparco recalled, "and we tried to reuse as many of the parts as we could. We restored parts and what we couldn't, we found aftermarket. Very little aftermarket."

Disassembly, he explained, was the first step.

"We started with the bed that was left," he said. "Whatever wood was there was totally rotted, so we dismantled the wood and then we said, 'You know what? Everything has to come off.' It was probably a six-month project of taking everything apart and storing it, so half of it was at my house and half of it was at his. We had parts underneath our chairs at home, under couches."

Once the truck was reduced to its pieces, the focus shifted to bodywork and he said all of the sheet metal was straightened and patches were welded in to repair the few rust holes. While he was able to learn hammer-and-dolly techniques as he went along, and then fine-tune his skills by going back to correct his mistakes, he knew that handing the truck off to a professional painter was the smart choice.

The installation of the rebuilt bed was the last phase in the project and caused one of those problems that any experienced restorer can appreciate.

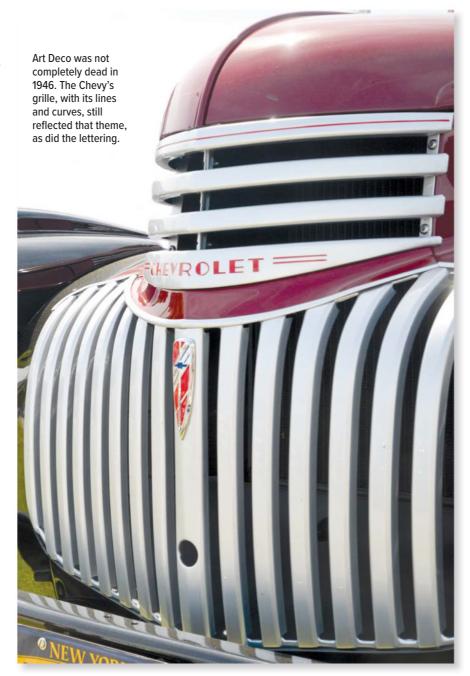
"It was just the frame in my garage for four years," Loparco said. "We would work under it and stand up, get under it and stand up. Well, we put the bed on it and we bumped our heads dozens of times, because we didn't remember it was there."

Finally, with the engine running as it should, the Chevy was roadworthy in about 2018.

"We finished the truck at my house," Loparco said, "and the first destination was my buddy's house, which is probably four miles up the road. We called his wife and we both rode in the cab together. I had him listening for sounds and then we got out and we swapped drivers.

"Neither one of us knew how to double-clutch and it's a non-synchro transmission, so we learned pretty quick. We finally got the upshifting, but the downshifting is a little bit of a challenge."

The truck's rated top speed of 45 mph all but ensures that just driving it can be a challenge on anything other



than a back road. Keeping up with highway traffic is impossible, but that's not as bad as it might sound. Loparco had just driven it from his Poughkeepsie home to the Hudson River Valley Antique Auto Association's Rhinebeck Car Show and said — with qualifiers — that the Chevy is ready for a 75-mile trip.

"That's a workout," he observed. "You've got to train for that ... It's just the clutching. (Drivers) today don't clutch on a normal basis, right? We've always had a manual-shift car, but nowadays, you've got backup cameras, you've got cruise control and [in the Chevy] you're looking all around and you're concentrating, so it's a workout."

There's more to it than just the driving or even the vehicle itself, he said, as he enjoyed working on the truck with Genest before buying out his half.

"It's really the memories that you make in the process," Loparco explained, "and it's all about the process for me. I don't show these vehicles to win anything.

"I just love the process of resurrecting something from nothing, and this was pretty close to nothing when it started." **OC**

Supercharged '63 Studebaker Trucks?!



Two R2 pickups were built — where are they now? story by ANGELO VAN BOGART

Studebaker had a brief but prolific period of offering superchargers on its cars, the first being the Golden Hawk. In 1957 and 1958, the Golden Hawk was Studebaker's top dog in price, sportiness and performance, and as such, it was equipped with a McCulloch supercharger as standard equipment atop its Studebaker 289-cid V-8. Superchargers would become optional on several Studebaker passenger cars in the 1960s, but would you believe there were two Studebaker trucks built with superchargers?

Robert Paxton McCulloch, who founded the company that originally built McCulloch superchargers, sold McCulloch Engineering in the 1940s to Borg-Warner. He continued to dabble in superchargers and even

continued to file new patents, and by the 1950s, had new superchargers to offer. He eventually put his new supercharger efforts under the Paxton name. By 1958, McCulloch had sold Paxton to Andy Granatelli who, four years later, sold Paxton to Studebaker Corp. of South Bend, Ind. Incidentally, Granatelli was head of Studebaker's racing division at this time.

Beginning in 1963, Studebaker began offering the Paxton super-charger atop its 289-cid V-8 on some passenger car models and gave these supercharged cars the R2 designation. Production records exist for the 1963 R2-powered Avanti (1,552 R2 cars built), Lark (327) and the Gran Turismo Hawk (278) — but we've never seen mention of an R2-powered

Studebaker truck. That is, until the accompanying documents were uncovered by the Studebaker National Museum and sent to us via Old Cars reader Mason Maynard. The period documents - Studebaker Truck Production Order forms - show two 1963 Studebaker Champ 8E7 Series 1/2-ton trucks built with the Paxton supercharger of the 289-cid V-8-powered R2 passenger cars. Not surprisingly, these documents show one of the trucks was delivered to the Paxton Products Division of Studebaker: the second shows the destination as "Indianapolis, Ind. Snider" - likely Snider Auto Service, an authorized Studebaker dealer in Indianapolis.

The R2-powered truck with the earlier serial number (E719327) and

earlier order form date (Oct. 18, 1962) is the truck that went to Snider in Indianapolis. The 1/2-ton truck was built on Studebaker's 122-inch wheelbase, making it a long wheelbase/longbox truck, and it was painted "Parch. White" for Parchment White with trim 1316A. It was further fitted with five Firestone 500 series 8.00-15 nylon blackwall tires. an automatic transmission and 3.73:1 gears in a Twin-Traction differential. Under "Special Options," the production order form says "Avanti Jet Thrust 289 Engine with supercharger – Dev. 5338" (a regular-production 8E7 Series Studebaker truck had a 259-cid V-8). Truck E719327 had a final assembly date of Nov. 7, 1962.

One day later, on Nov. 8, 1962, the R2-powered Studebaker truck built for the Paxton Products Division of Studebaker underwent final assembly. According to its two Studebaker Truck Production Order forms, it was built on the Studebaker 112-inch truck chassis, making it the short-wheelbase/shortbox version, and it was painted Velvet Black with the same trim (1316A) as the white R2 truck built for Snider. While the tires were also Firestone 500s, they were smaller in size (6.70-15), and a handwritten note on the earlier form states the tires are to have narrow-band white sidewalls. This truck's forms also differ by noting a three-speed transmission and 4.55:1 gears in its Twin-Traction rear differential. It was fitted with a radio and given VIN E719345.

The second truck is unique for having two separate Studebaker Truck Production Order forms. Both show a

final assembly date of Nov. 8, 1962, but the dates the orders were written are almost two months apart, the second form having a "date written" entered as Dec. 17 – more than one month after the truck was built. However, both forms agree with each other, though the later form dating to December 1962 provides more detail in the "Special Options" section of the production order form, probably to reflect changes to it after it left the assembly line.

Under special options, the Dec. 17, 1962, form for the black shortwheelbase Studebaker truck outlines many special features: the Jet Thrust engine with supercharger (R2), of course, but also a T10 passenger car four-speed transmission, dual exhaust, gauges, a radiator with an oil cooler, a special propeller shaft. disc brakes and power steering, all of which were to be added by the engineering department. It appears this truck had an engine change from the Oct. 30 to the Dec. 17 production order forms. Both forms mention the engineering department, with the earlier form identifying a Mr. P. Deblumenthal as the person to whom the truck should be directed. The second form identifies this man as M. P. Deblumenthal, presumably Studebaker engineer Michael P. de Blumenthal.

In 1963 and now, these would be fast, powerful trucks – especially the shortbox/four-speed pickup — and both would certainly be worth remembering 60 years later. So, where are these hot supercharged '63 Studebaker trucks now? If you recall the trucks, or know of the present location of either one, email oldcars@aimmedia.com. **OC**

PAXTE PRODUCTS DIVISION E7 19345 JTS 1407 4192 1399 6350 VELVET BLACK FIRESTONE 500 NYLON TIRES 11/8/62 AC 3273 RADIO, JET THRUST ENGINE WITH SUPERCHARGER, TIO PASS CAR 4 SPD TRANS... DUAL EXHAUSTS, DIR READING AMP & OIL GAGES RADIATOR WITH OIL COCLER-ALL INSTALLED BY NO. FROM JE-19418. ADD SPECIAL EQUIP ENGRG. DEPT., SPECIAL PROP. SHAFT, DISC BRAKES & STEERING-ALL FURNISHED BY ENGRG. DEPT. SHIPPED LATER (PER M. P. DEBLUMENTHAL)

The Truck Production Order form for the supercharged 1963 Studebaker with VIN E719345.

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Calendar

NOTE: We sometimes receive show information that is in error or changes at a later date. To avoid problems, call ahead to verify times and dates of events listed. To get your event listed the Old Cars Calendar, email us at oldcars@aimmedia.com

SHOWS

CALIFORNIA

Aug 14-16 CA, Seaside. 19th Annual International Expo. Original vintage car posters, photographs, rallye plates, badges & pins, hood ornaments, signs, original art, display items, scale models, literature & books, signed items, postcards, etc. tony@singer356.com

Aug 14-16, CA, Monterey. Automobilia Monterey. www. AutomobiliaMonterey.com, www.vintageautoposters.com

Aug 16 CA, Monterey. Hagerty Tarmac for the Ultimate Car Week Kickoff. Monterey Jet Center. www.motorlux.com

Aug 26 CA, Paso Robles. 5th Annual Automotive Swap Meet. Paso Robles Event Center - 2198 Riverside Ave, 7am-2pm. All makes welcome. Tim 805 242-9322 ccagswap@gmail.com

CONNECTICUT

Aug 6 CT, Haddam Neck. 56th Annual Belltown's Antique Car Show. Haddam Neck Fairgrounds. 8am-3pm. Mark Hoydilla 203-980-1748, Peter Christianson 860-510-3340), Jon Grant 860-267-7507, bettowncarclub@gmail.com

HAWAII

Jul 4 HI, Hilo. Hawaii 4th of July car show. 200 antique, and muscle cars. Hilo bay front.

ILLINOIS

Jul 22 IL, Schaumburg. The 6th Annual Summer Celebration Car, Truck, & Cycle Show. Schaumburg Home Depot - 100 Barrington Rd., Schaumburg. 10:30am-3:30pm. www. HomeDepotVehicleShow.weebly.com

Jul 28-30 IL, Chicago. Retro Rides experience. Navy Pier. www.navypier.org/retro-rides-presented-by-klairmont-kollections

Aug 6 IL, Bourbonnais. 32nd Annual A Day at the Park Ford and Mustang Show, Perry Farm Park, 459 N Kennedy Drive, Bourbonnais IL. 8am-2:30pm, 708-308-1220 or stang255@ aol.com

Aug 12 IL, Beach Park. 12th Annual Beach Park Fest Car & Truck Show. Founders Park-10385 W Beach Road. 10am-3pm. All makes & modelswelcome. Registration 10am-12pm. Bob Patty 847-731-9912, www.Mis-ShiftsCarClub.com

Aug 12 IL, Arenzille. Thunder the Park 7th Annual Car Show. 309-337-8874. thundercarshow@gmail.com, www. thunderinthepark.com

IOWA

Jul 16 IA, Sumner. 41st Annual Sumner Car Show. SF High School - 802 W. 6th Street. 9am-3pm. Dwight Wedemeier 319-240-9000, Bill Fox 563-608-0043, Gen Knoploh 319-269-3861

MARYLAND

Jul 8 MD, Lutherville. Four Alarm Collector Car Show. Fire Museum of Maryland - 1301 York Road. 11am-2pm. 410-292-3656, phack126@gmail.com, www.chesapeake.aaca.com Jul 30 MD, Reistertown. 19th Annual All-Vehicle Show. Reisterstown Regional Park - 401 Mitchell Drive. 10am-3pm. Mike 443-465-7492, MRNatale@verizon.net, www. freestateregionycca.org

MAINE

Jul 15 ME, South Paris. 44th Annual Founder's Day & Classic Car Exhibit. Hamlin Memorial Library & Museum, 16 Hannibal Hamlin Drive. www.hamlin.lib.me.us/founders_day.html

MICHIGAN

Jun 30 MI, Grand Blanc Twp. Back to the Bricks Celebrates the 70th Anniversary of the Corvette. Former GM Customer Care and Aftersales - 6200 Grand Pointe Dr. 5-7pm. www. backtothebricks.org/corvetteanniversary, Amber Taylor 810-877-8383

Jul 12-16, MI, Pontiac. Fiero 40th Anniversary Celebration. M1 Concourse, 1 Concourse Dr., Pontiac, MI 48341. Hosted by the Midwest Fiero Clubs. www.midwestfieroclubs.aaca. com

Jul 15 MI, Clay Township. 2023 Harsen's Island Car Show. Harsen's Island in Clay 9am registration. Craig Baloga, 248-880-2861, craigb@hiscfa.org

Jul 19-23 MI, Hickory Corners. VCCA 60th Central Meet. Gilmore Car Museum. Tim Mehl at 734-516-9191 or Pat Mehl at 269- 217-1253 or pat.m.vcca@gmail.com, www.lmrvcca. org/central-meet/

Jul 28-29 MI, Hickory Corners. Tractor Show. Vintage tractors, displays, and demonstrations. Gilmoe Car Museum. www.GilmoreCarMuseum.org, call 269-671-5089 or e-mail info@gilmorecarmuseum.org.

Jul 29 MI, Alpine. Downtown Alpine Drive-In & Dine.
Downtown Alpena - Harborside Cycle and Sport Parking Lot
(behind 119 N. Second Ave.) 5-8 pm. 989-356-2524, www.
facebook.com/samrumblessf

Aug 12 MI, Clarkston. Corvettes America Corvette Show. Everest Collegiate High School & Academy - 5935 Clarkston Road. 9am-4:30pm. www.americascorvetteclub.org, showchair@corvettesamerica.org, info@corvettesamerica. org, 248-884-3812.

Aug 22-27 MI, Dearborn. Thunderbird Reunion. https://files. constantcontact.com/14ba36fa801/6f387b64-d0f0-4577-8b63-97cfa91d417c.pdf

NEBRASKA

Jul 11-16 NE, Kearney. Cruise Nite Week. 5 Show & Shines, Parade, NHRA Drag races & more. Brad Kernick 308-440-2941

NEVADA

Jul 28-Aug 6 NV, Reno. 36th Annual Hot August Nights Registration www.HotAugustNights.net. 775-356-1956

NEW HAMPSHIRE

Jul 29 NH, Deerfield. Volks-Fair 23. 34 Stage Road. 9am-2pm. Vintage VW show. Jason 603-475-1543, the-bug-club.

com, Facebook thebugclub1, nhbugclub@hotmail.com, https://the-bug-club.webs.com/volks-fair

NEW JERSEY

Jul 9 NJ, Oradell. River Edge Car Show. River Dell High School. 8:30am-2:30pm. www.recarshow.org.

Aug 13 NJ, Metuchen. 14th annual Metuchen Rescue Squad Benefit Car, Truck & Motorcycle Show. Metuchen High School . 10am-3pm. Ben Deutschmann 732-549-0188, bencar1976@outlook.com, www.metrescuesquad.com

Aug 17 NJ, Holmdel. Texas Roadhouse Car Show. 2105 State Hwy. 35. 4-8pm. Admission FREE. Dan Danielson 732-671-4947, Eric Friedman 908-448-8646

NEW YORK

Jul 9 NY, Medford. The Fabulous 50s&60s Nostalgia Car Club is presenting the Masons annual Car Show benefiting Shriners. 30 Platinum Court. 9am-3pm. Arthur 631-463-4983. Frank 631-402-2798. Dan 631-631-672-6182

Jul 14-15 NY, Syracuse. 24th Annual Syracuse Nationals. New York State Fairgrounds.

Jul 16 NY, Blenheim-Gilboa. Then and Now – The 52nd annual car show hosted by the Schoharie Valley Region



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Or visit us at:

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of the Antique Automobile Club of America in conjunction with the New York Power Authority. Historic Lansing Manor at the Blenheim-Gilboa Visitor's Center - 1378 State Rt. 30. 9am-4pm. Facebook page: SVR-Schoharie Valley Region of the Antique Automobile Club of America, SchoharieValleyAACA.webs.com

Aug 6 NY, Smithtown. The Fabulous 50s&60s Nostalgia Car Club is hosting "The 12th annual "Rock-N-Roll" Judged Car Show benefiting Judy's Stroke Awareness & Prevention. 9am-4pm. Smithtown Historical Society - 239 E. Main St. Bob 631-255-2516 Frank 631-402-2798, Dan 631- 631-672-6182. Arthur 631-463-4983

Aug 27 NY, Huntington. The Fabulous 50s&60s Nostalgia Car Club is hosting the Northport-Centerport Lions Clubs' 58th Annual Classic Car Show. Heckscher Ball Field in Huntington Route 25a at Sabbath Day Path ¼ mile east of Rt. 110. Opens at 9am–3pm.. Leslie 631-241-3096, Frank 631-402-2798, Dan 631-631-672-6182, Arthur 631-463-4983

OHIO

Jul 10H, Fremont. Fremont Federal Credit Union Downtown Fremont Car Show. Downtown. 5-8pm, 567-342-4758, kbilger@downtownfremontohio.org

Jul 21-23 OH, Norwalk. Ames Performance Nationals. Summit Motorpsports Park. Super Duty Promotions 567-227-9011, www.pontiacnational.com

Jul 29 OH, Sunbury. 8th Annual Battle of the Brands Car Show. Hosted by The GTO Association of Central Ohio. 10am-1pm. Registration 10am. Brad Blackburn, bradblackburn@dsa-rep.com, 937-478-0476

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Aug 26 OH, Warren. Corvettes & Classics Car Show. National Packard Museum - 1899 Mahoning Ave. NW, 10am-3pm. national@packardmuseum.org, www.packardmuseum.org

OREGON

Jul 16 OR, Forest Grove. 2023 Forest Grove Concours d'Elegance. Pacific University. 8:30am-4:30pm, 503-357-2300, www.forestgroveconcours.org

PENNSYLVANIA

Jul 9 PA, Dublin. Road Angels of Doylestown Run With the Angels Car Show. Dublin Volunteer Fire Company - 194 North Main Street, 9:00 am to 3:30 pm. 1989 and earlier Street Rods, Rat Rods, Customs, Muscle Cars, Trucks and Antiques are Welcome! www.roadangelsdoylestown.com, Al Tursi at 215-893-9796

Jul 11-15 PA, Butler. The International Station Wagon Club 20th anniversary Celebration. All wagons welcome. Chuck Snyder at Internationalstationwagonclub@gmail.com, 724-586-7187.

Jul 13-15 PA, Morgantown. 24th Camaro Nationals Indoor/Outdoor Camaros & Vendors. Classic Auto Mall, 6180 Morgantown Rd. www.camaronationals.org, info@ camaronatonals.org

Jul 14-16 PA, Carlisle. Chrysler Nationals. Carlisle Fairgrounds - 1000 Bryn Mawr Road. 717-243-7855, www. carlisleevents.com

Jul 15 PA, Richeyville. Holy Wheels Ministry Car Show. St. Katherine Drexel Parish Mission Church - 2 Church Street. 4-7:30pm. Deacon Jeff 724-225-1425 or jhirst@ stjameswashpa.orq

Jul 23-29 PA, Gettysburg. National Impala Association National Impala Convention. 585-489-9826, www. nationalimpala.com

Aug 3-7 PA, Carlisle. 30th Anniversary of Chevrolet 454SS. Open to 1990-1993 454SS Chevy Trucks. Held during Carlisle Truck Nationals. Annie Goldman AnniesSS@gmail.com

Aug 4-6 PA, Carlisle. Truck Nationals. Carlisle Fairgrounds - 1000 Bryn Mawr Road. 717-243-7855, www. carlisleevents.com

Aug 4-6, PA Macungie. 60th Das Awkscht Fescht Antique and Classic Car Show, Swap Meet, and Car Corral. 50 N. Poplar St. 610-823-5033 www.www.awkscht.com

TENNESSEE

Jun 29 - Jul 1 TN, Kingsport. 2023 Fairlane Club of America National Meet. Meadowview Conference Resort and Convention Center. www.ca.clubexpress.com/

TEXAS

Jul 1TX, Plano. Monthly Muscle Car Show, first Saturday of each month thru November. Gazeebo Burger - 6009 Parker Rd. 4-7:30pm. www.facebook.com/monthlymuscle/ John 214-707-6348

Jul 15 TX, Amarillo. Freedom Collector Car Auction. Amarillo Tri-State Fairgrounds www.freedomcarauctions.com

VERMONT

Aug 11-13 VT, Waterbury. 66th Annual Vermont Antique and Classic Car Meet. Farr's Field - US Rt. 2 Exit 10 I-89. 802-249-0272, cgeeb99@gmail.com, www.vtauto.org

VIRGINIA

Aug 18-20 VA, Roanoke. 2023 Virginia Vair Fair. Co-Sponsored by Roanoke Valley Corvair Club & Central Virginia Corvair Club. Car show Saturday 8/19 9am-1pm at Hampton Inn, 5033 Valley View Blvd, Roanoke, VA. yenko66@cox. net. Facebook: Virginia Vair Fair, www.virginiavairfair.com/

WASHINGTON

Jul 9 WA, Renton. Return to Renton. Downtown. Gates open at 8am, rtrcarshow@gmail.com, www.returntorentoncarshow.org

Jul 15 WA, Montesano. 21st Annual Historic Montesano Car Show. Registration \$20. \$15 with food donation. Dave Foss at (360) 580-7941, dpfoss@comcast.net

Jul 16 WA, Graham. The Golden Era Automobile Association's 24th Annual Car Show and Picnic. Frontier Park - 21718 Meridian Ave. 253-537-7261, tomcatmeyer@msn.com

Aug 26 WA, Port Townsend. 34th Annual Port Townsend Kiwanis Classic Car Show Featuring 100 years of Triumphs and 70 years of Corvettes. Memorial Field - 550 Washington St. 8am-3pm. www.ptkiwanis.org

Aug 26 WA, Tacoma. 45th LeMay Annual Car Show.
Marymount Grounds. 9am-3pm. www.lemaymarymount.org
| info@lemaymarymount.org, 253-272-2336

WISCONSIN

Jul 1 WI, Egg Harbor. 1st Annual Classic Car Show at Horseshoe Bay Farm, 7212 Horseshoe Bay Road. Show time – 10am-4pm. Registration 8am-10am. Campbell 815-469-8467 – brazeit@comcast net

Jul 1 WI, Newton. Stars & Stripes Cycle & Car Show. Fireman Park- 6103 Newton Rd. 8am-4pm

Jul 4 WI, Antigo. Tonys Hotrod Shop Car Show/Parade/Fireworks Hwy Y noon-10pm

Jul 6-8 WI, Iola. Iola Car Show. Theme "Unforgettable Fifties" Iola Car Show Grounds, 350 Chrome Place. Iola, WI 715-445-4000. www.iolaoldcarshow.com/

Jul 9 WI, Green Bay. Ashwaubenon Bowling Lanes Car Show 2929 Allied St. 8am-3pm

Jul 13-16 WI, Elkhart Lake. WeatherTech International Challenge with Brian Rodman. Road America. 800-365-7223, www.roadamerica.com

Jul 15 WI, Suamico. Purple Rumble Car Show 2023 for Pancreas Cancer Research. Chambers Hill Bar & Grill. Opens at 10am. www.facebook.com/events/145916168404483

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lendar

- Jul 15 WI. Bellevue. Desert Vets Car Show Community Church 1742 Servant Way 9am-4pm
- Jul 15 WI, Marinette. Porterfield Fest CS @ Green's Green Acres N4247 River Dr. 8am-3pm
- Jul 16 WI, Appleton. Appleton Old Car Show & Swap Meet. Pierce Park. 1-715-445-4000. www.appletonoldcarshow.com
- Jul 22 WI, Appleton. All Oldsmobile Car Show.Legion Post 38, 3220 W. College Ave
- Jul 22 WI, Peshtigo. Zion Lutheran Car Show. Zion Lutheran Church - 221 S. Ellis Avenue. 9am-2pm. 715-938-1045
- Jul 23 WI, Cudahy. Road Devils Car Club Milwaukee Car, Truck & Motorcycle Show. Joe's K Ranch - 4840 South Whitnall Avenue. 8am to 4pm. Benefiting the Wisconsin Burn Camp for Kids. Ken 414-469-6099, kjankowski41@gmail. com, Jim 414-840-2327, jameskolich@yahoo.com
- Jul 23, 2023 WI, Green Bay. 2nd Annual St. Bernard Parish Car Show. 2040 Hillside Lane. Registration 9am-12pm, show opens to spectators at 11am-4pm. \$10 registration fee, free for spectators. 920-901-3008, aaschnell@
- Jul 23 WI, Ellsworth. 45th Annual Car Show & Swap Meet with Farm Toy Show. Hosted by Beldenville Old Car Club. Pierce County Fairgrounds. 2003-and-old vehicles. 7715-273-5552. Facebook at BeldenvilleOldCarClub.
- Jul 29 WI, Lena. RustyNutz Car Show. Ray's Boneyard Bar -Hwy 141 at Sunny Brook Rd.9am-2pm
- Jul 29 WI, Freedom. Skunk Hill Bar Car Show. Hwy S @ Hwy C. 9am-2pm



Jul 30 WI. Brillion. GB Classics Car Show. W1215 Center Rd. Brillion 8am-2pm

Jul 30 WI, Fond du Lac. Cars on the Island CarShow Lakeside Park. 8Am-3pm

Jul 30 WI, Krakow. St. Casimir Parish Car Show. dntn.

Jul 30 WI, Dykesville. St.Louis ParishFest Car Show & Parade. dntn. 10am-2pm

Aug 5 WI, Jacksonport. Cherry Fest Car Show. Old trucks & tractors welcomed. Door County Lakeside Park - Hwy. 57 & County V. 9am-3pm.

Aug 5 WI, Green Bay. Gandrud Auto Car Show. Auto Plaza Dr 8am-2nm

Aug 5 WI, Cleveland. The Cleveland Lions Car Show and Craft Fair. Dairyland Park- Dairyland Drive. Registration 8:00 am-11:30am, show time 8am-3:30pm.

Aug 5 WI, Jacksonport. CherryFest Car Show. Lakeside Park-Hwy. 57 & Hwy. V. 9am-3pm

Aug 6 WI, Chippewa Falls. Indianhead Swap Meet & Car Show. Northern Wisconsin State Fairgrounds. www.indianheadcarshow.com

Aug 10-12 WI, Symco. Symco Rod & Kustom Weekender.

Aug 12 WI, Greendale. 42nd Annual Original GTO Club All Pontiac Show. Downtown - 6200 Loomis Road. 8am-3pm.

Aug 12 WI, Ashwaubenon. Ashwaubenon Fest Car Show. Ashwaubenon Park 9am-3pm

Aug 12 WI, Green Valley. GreenValley/Morgan FD Car Show. N5746 Oak Ave. noon-4pm

Aug 13 WI, Holmes Corners. Emanuel Church 2023 Annual Car Show. Emanuel Church - 10627 W. Forest Home Ave. 11am-4pm, 414-425-1515, karin@emauel-ucc.org

Deerfield West. 7am-3:30pm



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AUCTIONS

JULY

Jul 6-8 FL, Kissimmee. Mecum Summer Kissimmee Sale. www mecum com

Jul 13-15 PA, Lock Haven. 22nd Annual Central PA Auto Auction. Exit 178 of I-80. 1-800-248-8026, www.cpaautoauction.

Jul 14-15 UK, Chickester. The Goodwood Festival of Speed Sale, bonhams.com

Jul 15 TX. Amarillo. Freedom Collector Car Auction. Amarillo Tri-State Fairgrounds www.freedomcarauctions.com/

Jul 20-22 NC, Greensboro. GAA Classic Car Auction. 301 Norwalk Street. 855-862-2257. www.gaaclassiccars.com/

Jul 22 SD, Sioux Falls. 3rd Annual Sioux Falls Classic Car Auction, Denny Sanford Premier Center, 8am, Classic Car Auction Group www.classiccarauction.us

Jul 26-29 PA, Harrisburg. Mecum Harrisburg Sale. www. mecum com

AUGUST

Aug 3-5 NV, Reno. Road to Reno Auction. Reno/Sparks Convention Center - 4590 South Virginia Street. 888-330-0749, www.motorsportauctiongroup.com

Aug 4-5 NE, Omaha. Remlinger Classic, Antique and Collector Car Auction. Dave 507-450-3173, Jim 507-254-0227, www.remlingerauctions.com

Aug 4-5 IA, Waverly. The Steely Collection. www.vanderbrinkauctions.com, 605-201-7005, 507-673-2517

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WANTED: SUNBEAM from 1900 to 1968, Tigers only; any condition, top dollars paid. We will pick up anywhere in USA. Please call Peter Kumar, 1-800-452-9910. Email: PeterKumar@GullwingMotorCars.com 3970644

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9167

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9310

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9426

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WANTED: Alfa Romeos, from 1900-1969 all classic and vintage cars, any condition, anywhere, top dollar paid; serious buyer; will pick up from anywhere in the USA, please call. Alex Manos, 877-912-0007, CA; email: continental5000@gmail.com FWC11431318

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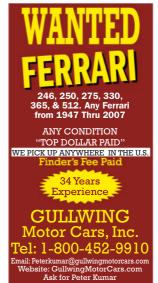
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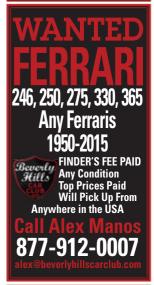
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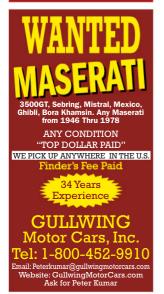


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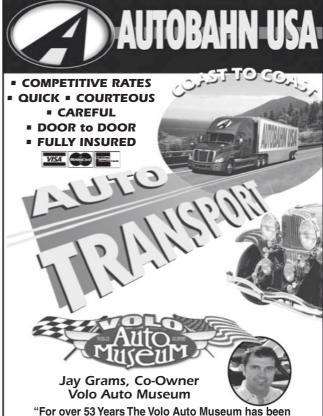
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Continued from page 12.

forget that the Smithsonian Institution comprises 21 individual museums, plus the National Zoo.

Most of the automobiles, some 70 vehicles, are in the care of the Smithsonian's National Museum of American History. The press release clearly states this. The McKinney Ford is the first Blackowned vehicle in the NMAH collection. It is the second such car in the overall Smithsonian holdings, though. The other Black-owned car is Chuck Berry's red 1973 Cadillac Eldorado convertible, in the Smithsonian's National Museum of African American History and Culture.

I was able to see the cars of the NMAH collection at their off-site storage facility some 30 years ago, on a visit arranged by the Society of Automotive Historians. They are in conservation, not on display, but are well cared for. According to Kathleen Franz, supervisory museum curator at the NMAH, "the cars are still there safely housed in storage but accessible if researchers need to see them." The records for the vehicles can be searched at https://collections.si.edu.

Dr. Franz is working on a new collections plan for road transportation at the NMAH, with expected completion during 2024. She notes that they are not actively collecting additional items at this time. I am grateful to her and to Curator Emeritus Roger White for clarifying this matter.

Kit Foster, Gales Ferry, Conn.

'40 Ford heaters, lamps

The June 1 issue of Old Cars features

an interesting unrestored 1940 Ford that lives in Flathead Valley, Mont.

As I read about this original 1940 Ford and saw the accompanying images of it, one thing caught my attention: the heater in my 1940 Ford didn't look the same, and it didn't get heat from hot water.

The heater in my 1940 Ford was black in color and was shaped like half of a football with the point pointing up. It had small copper tubing running from the float area of the carburetor to the heater and it burned gas in its little stove to make heat. It was ignited by spark (I think a sparkplug). It would kind of make a roaring sound when in use, but it worked well, as it gets very cold in Mundelein, Ill., where this car lived.

So, my question is this: Is the heater in the Montana car or was my heater the original?

Also, I think it's worth noting that there was originally only one taillamp on the back of a 1940 Ford and there were no turn signals. To signal a turn, the driver had to hang their arm out the window.

Bob Van Landuyt, via email

Editor's note: I suspect either your heater or the heater in the recently featured 1940 Ford was an aftermarket unit, although it's possible Ford used different types of heaters. We see that when a component installed on the assembly line is provided by a third party, and if the assembly line runs out of one component, workers will substitute a similar component from a different third-party manufacturer. However, in the case of a 1940 Ford, the heaters were probably dealer-installed units and

if a customer didn't select a Ford-brand heater, a different brand and/or type of heater may have been purchased and installed. In regard to the chevron-type 1940 Ford taillamps, the DeLuxe Ford V-8 came standard with two taillamps (one on each rear fender) and the Ford V-8 (aka Standard) came standard with a single taillamp on the driver's side.

Some T-Bird trivia



Enclosed is a photo of a Ford parts box that I have owned for many years. I also have the other side. The boxes are unopened and the parts are still inside. The parts are stone guards for the 1955 Ford Thunderbird and mount on the fender skirts. Early 1955 Thunderbirds did not come with these parts mounted. They did become standard equipment later in the model year.

The interesting thing is that these boxes do not have the word "Thunderbird" on them. Instead, they have 1955 Sports Car as the vehicle designation. The parts and boxes were made before the car was named. The part number is correct, though.

As many readers know, the name "Thunderbird" was chosen from names submitted in a contest. I thought this information might be interesting to *Old Cars* readers.

Karl Gonsalves, Gansevoort, N.Y.





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